

### Festival Bull Periodical Room, The New York Public Library Room 108

The Korean Preparatory Committee of the 13th WFYS

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#### "Welcome", a poster for the 13th WFYS

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# Pyongyang Festival Is a Grand International Political Festival

The 13th World Festival of Youth and Students will be held in Pyongyang, the capital of the Democratic People's Republic of Korea, in July, 1989.

It is a grand international political festival of the world's youth and students, the first to be held in Asia.

As an international grand political festival, the 13th WFYS has some features in its scale, character, contents, customs and form, which are clearly marked off from other international functions.

First of all, the 13th WFYS is the large political gathering in the world. Generally, the scale of the world festival of youth and students is an important aspect showing its might. The 13th WFYS is different from any international meeting which deals with a sphere of social life or from other art festivals and athletic meets; it is an international gathering covering almost all social life—politics, culture, art, sports and others.

The 13th WFYS will be attended by the delegates of the youths and students and tourists of five continents—activists of youth and students' organizations, workers, farmers, students, armymen, artistes, scientists and athletes—who have different ideas, systems, religious beliefs and political views.

In particular, the 13th WFYS is to be held in Asia for the first time in its history. Asia is the biggest continent in the world in view of its regional size, the number of the countries and population. It has a great number of non-aligned countries, developing countries as well as socialist countries. As the 13th WFYS is to be held in the DPRK, a non-aligned country, it is expected that it will be participated by much more delegates of the youths and students and regional organizations than the previous festivals. In this view, the Pyongyang Festival will be the large international political gathering.

The 13th WFYS is a grand political gathering

anti-imperialist independent, peaceful and friendly. This character of the Pyongyang Festival fully conforms to the aspiration and desire common to the world's youth and students.

Realizing the anti-imperialist cause is a unanimous aspiration of the youth and students of five continents who love justice. This cause would be accomplished only when the national liberation and independence are attained and all the international issues are solved independently fighting against the imperialists' domination and subordination. Defending the peace of the world is a demand hoped for by humankind. The progressive people, youth and students throughout the world want to live in the peaceful new world free from the imperialists' war and aggression. Friendship and unity are the common aspiration of the world's youth and students and the guarantee of victory in the struggle to accelerate the cause of liberation of mankind. The 13th WFYS will reflect such aspiration and desire of the world's youth and students; it will become their political stage for anti-imperialist solidarity, peace, friendship and unity.

Program of the 13th WFYS for culture and art is very colourful. The contents and forms of the planned cultural and art functions are very conspicuous being pervaded with the desire for strengthening friendship and unity among the world's youth and students.

Demonstrations of various sports items and a musement for friendship and solidarity will be held as the athletic functions.

The Pyongyang Festival will thus become a grand international political festival which deals with wide range of the urgent international problems in the present situation in a diversified and peculiar way; it will record a shining page in the history of the world festival of youth and students.

# Distinguished Opening and Closing Ceremonies



A design of the opening ceremony



The opening and closing functions of the 13th WFYS will be pervaded with the feelings of celebration, welcome and friendship and they will make a climax of ecstasy artistically.

For example, its background stand will be formed with tens of thousands of schoolchildren and folding-screen background stands; a large chorus, orchestra and brass band will be put on the accompaniment stands; the foun-

Rehearsal is made

tains and multi-tiered falls will send up clouds of mist on its both sides. And on the ground a large-sized special stage and a flower petal-shaped stage will make rhythmical motions and scores of out-sized settings, which have the shapes of Mt. Kumgang and big fans, will appear and disappear frequently.

These wonderful programs will be translated into reality by the officials and artistes of the Opening and Closing Department of the KPC who are devoting their efforts to make the ceremonies flawlessly perfect and distinguishable as never before in the history of the festival.



A view of practical training



A design of the closing ceremony

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### All Efforts for the Pyongyang Festival

Members of the delegation of the Peace Festival Practice Committee of Japanese Youth and Students led by Masayoshi Miura, Chief of the Youth Department of the General Council of Trade Union of Japan, had an interview with reporters in Pyongyang.

Noting that he was astonished to see the construction of the Rungnado Stadium where the opening and closing ceremonies of the 13th World Festival of Youth and Students are due, the head of the delegation said:

We cannot describe the magnificence and splendour of the stadium.

It is really beyond our imagination that such a large-scale



The Rungnado Stadium rising grandiosely and peculiarly. Here will be held the opening and closing ceremonies of the 13th WFYS

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construction is being carried out at such a fast tempo.

The speed and scale of the work for preparation for the Festival in Korea is surprising. All the construction campaigns undergone in Korea today resembles a battle that is fought without shooting guns.

Preparation for the Festival being done in Korea convinces me that the Pyongyang Festival will, no doubt, be successful.

The Korean youth are playing a great role as the host of the oncoming Festival. They have built wonderfully the magnificent structures and sports facilities in less than 2 years.

Preparation for the 13th WFYS is progressing in Japan, too.

Difficulty arises, of course, due to the Japan's hostile policy towards Korea. Unshakable, however, is the solidarity of the world's youth and students for independence, friendship and peace.

We support the 13th WFYS and will make all efforts for the success of the Festival.

Matsda Hirodaka, a member of the delegation said:

The Pyongyang Festival is the first to be held in Asia.

This is the honour and pride of the Asian youth and students.

The Pyongyang Festival will make a great contribution to the realization of the reunification of Korea by frustrating the manoeuvres for the "two Koreas".

His speech was followed by Takeda Nobuyas, Uemura Yoshiteru and Hujikawa Hideo, members of the delegation.

They said the Pyongyang Festival is being prepared on the highest level and we extend our thanks to the Party and the Government of Korea for their great efforts for the best preparation for the Festival.

### To Meet the Desire of the World's Youth and Students

#### Ambassador of the Syrian Arab Republic Interviewed

On the tenth of November last year in Pyongyang, Yasser Farra, Ambassador of the Syrian Arab Republic to the DPRK had a press conference in connection with preparation for the 13th WFYS.

Noting that a brisk preparation for the Festival is being made in the DPRK, he said:

We were pleased to hear that Pyongyang, the capital of the DPRK, was decided as the venue of the 13th WFYS.

The Pyongyang Festival is of great importance, for it is to be held in Korea and the first of its kind in Asia.

The Democratic People's Republic of Korea has ample material condition and strength enough to successfully host the 13th World Festival of Youth and Students.

The constructions of the structures for the Festival being made by the Korean people and youth astonish people with their grand scale and peculiar form.

All the edifices are graceful and beautiful being national in form and socialist in content.

The construction of the Rungnado Stadium in particular is being done in the most modern

way.

The Korean people and youth have made a great success in politics, the economy, culture and all other social spheres.

They are now enjoying the wise leadership of the great leader President Kim Il Sung and the dear leader Comrade Kim Jong Il and making successful preparation for the Festival.

The 13th WFYS will no doubt be a grand festival conforming with the purpose and desire of the world's youth and students.

It is because the Korean people and youth are closely rallied around the respected leader President Kim Il Sung and the dear leader Comrade Kim Jong Il and have the revolutionary spirit of unconditionally carrying out the instructions of the great leader and the dear leader to the end.

I felt and experienced it during my sojourn in your country.

Members of the Syrian highranking delegation who had attended the functions held in celebration of the 40th birthday of the DPRK could hardly repress their admiration for the achievement of the Korean people in the revolution and construction.

I think that during the 13th WFYS the world's youth and students of all strata will gain a better knowledge of the great Juche idea

founded by the respected leader Comrade Kim Il Sung, the struggle of the Korean people for socialist construction and national reunification, the modern looks of Pyongyang and the happy life of your people.

Indeed Korea advancing on the path of independence under the wise leadership of the great leader Comrade Kim Il Sung and the dear leader Comrade Kim Jong Il who is brilliantly embodying the great leader's idea, is shining as the beacon of hope of the world people and the model of the developing countries.

Therefore, the world people are now holding the great leader and the dear leader in high reverence.

The friendship between the

youth and students of Syria and Korea fighting against US imperialism, the south Korean puppets and Zionism is everlasting. It will be further strengthened and developed through the 13th World Festival of Youth and Students.

The Syrian youth and students are making an active preparation for the 13th WFYS and the Syrian Arab Socialist Baath Party positively helping them with their work.

He stressed that the Pyongyang Festival will be an important occasion in strengthening and developing to a higher stage the exchange and cooperation, friendship and solidarity among the world progressive youth, students and people against imperialism and for justice and peace.



## The Idea of Festival Reflected in Every Art Work

The preparatory work of fine arts functions for the 13th WFYS is going on amid the great interests thanks to the sincere efforts of young artistes, specialists in industrial, handicraft and calligraphy works and enthusiasts.

Along with the fine art functions that include the international fine arts exhibition, the international children's fine arts exhibits and international fine arts drawing room, there will also be held the national fine arts exhibition by our youth and children and the industrial art works exhibition on the bank of the Taedong River. And our artists will



"Welcome", a painting of 0 Un Byol, a little painter



Little painters' skill improve

draw paintings on the spot.

Our little talented painters will also conduct their activities of running the creating room during the Festival. It will be most conspicuous among the fine arts functions in the period of the Festival.

In our country are lots of little painters, calligraphers and embroiderers, among them O Un Byol who displayed her wonderful skill to the world already in her childhood. They are making more patient efforts to develop their talents with the Festival approaching.

In the industrial art works exhibition to be held on the bank of the Taedong River, there will be displayed various kinds of embroidered works and special Korean paintings as well as the industrial art works such as famous Koryo ceramics and wooden, stone, straw, fur, mother-of-pearl lacquer works.

And the commemorative badges of tens of thousands were designed; many of them have already been made.

Such a practice of our painters' drawing on the spot will be most interesting, for they vividly reflect the diverse aspects of activities for the Festival.

#### Surging Atmosphere for Festival



The opening ceremony of the grand national festival of the Korean youth for the 13th WFYS

A grand national festival of Korean youth and students for the 13th WFYS, is held with splendor, divided into political, art, sports and economic festivals.

This festival scheduled from November last year to April this year is designed to create an animated atmosphere for the 13th WFYS and accelerate its preparation.

Its program includes a political seminar, a youth forum, an experience-swap meeting, a round-table conference, an anti-imperialist tribunal, contests of youth mobile art propaganda

teams, youth and students sports games for the "cup of antiimperialist solidarity, peace and friendship", a relay race of youth and students for "Prize of the 1989 Pyongyang Festival", production competition for "Victory Banner of the 13th Pyongyang Festival" and a national children's skill exhibition for "Prize of 1989-Happiness".

Its opening ceremony was held in Pyongyang on November 3, last year.

An opening address was made by Choe Ryong Hae, Chairman of the C.C. of the League of Socialist Working Youth of Korea and of the Korean Preparatory Committee for the 13th WFYS.

His speech was followed by the representatives of young workers, peasants, students and pupils.

An appeal of the C.C. of the LSWYK to the youth and students across the country was read out at the meeting.

It calls upon the young people to participate as one man in the national festival for the creation of surging atmosphere of the 13th WFYS.

### To Make Pyongyang a Flower-**Covered Venue of** the Festival

With the 13th WFYS ahead, the Garden Management Bureau is directing the work to make the seasonal flowers come into full bloom during the Festival so as to have the Festival among the flowers.

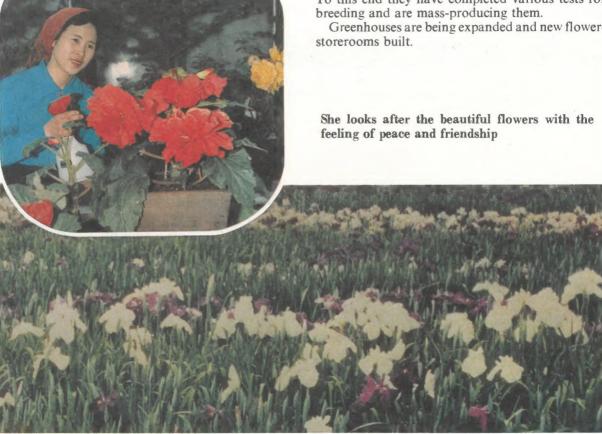
The Bureau is planning to plant over five million flowers of one hundred kinds.

In July there are not many flowers coming into bloom. So it is not easy to have so many flowers open.

The gardening offices in the city took steps to overcome this difficulty: they have succeeded in regulating the days of their growth and begun to mass-produce them.

In order to delight the participants in the Festival. they are growing even flowers rare in our country. To this end they have completed various tests for

Greenhouses are being expanded and new flower-



### National Clubs Being Arranged

Now the national clubs for the 13th WFYS are being arranged at many places in Pyongyang, the venue of the Festival.

The Ponghwa House of Culture, the House of Culture in Chongnyon Street, the Munsubong Music Theatre, the Potonggang Opera Theatre and many other buildings are being built up more efficiently as the national clubs to be used in the days of the Festival.



The Ragwon Cinema House



The Central Hall of the League of Socialist Working Youth of Korea





# A New Page in the Festival History

Foreign academic figures had a press conference on the 22nd of November last year in Pyongyang, the capital of the host country of the 13th WFYS.

Present there were university professors and researchers of Venezuela, Niger and Madagascar.

Octavio Brisenyo Paolini, professor of the Venezuela Normal University said first:

I was greatly struck by the Korean people's making a brisk preparation for the 13th WFYS under the leadership of the respected leader President Kim II Sung and His Excellency dear Kim Jong II.

In a very short span of time the construction of over 260 structures have been completed or are near completion for the 13th WFYS, sports facilities in Chongchun Street built in a special way and large-sized dwellings and hotels, students and children's palace and acrobatic theatre and recreation grounds, one hundred metreswide road and flyover included. This is really a world-startling

miracle.

In particular, the Rungnado Stadium is near completion, appearing like a huge steel structure. No doubt it proves a wonderful architecture of Korea.

Looking round these structures, we could hardly repress our admiration for the inexhaustible creative power and courage of the Korean people rallied around His Excellency President Kim II Sung and His Excellency dear Kim Jong II and for the mighty economic potentiality of Korea.

I believe that the 13th WFYS, the first of its kind in Asia, will provide a good opportunity to demonstrate the might and strengthen the solidarity of the youth and students of five continents for opposing imperialism and colonialism and for safeguarding peace, independence and justice.

And I am sure that the 13th WFYS will become a significant festival to give an active support to and solidarity with the Korean people in their struggle for the national reunification.

Diambeisu Viga, professor of the Niamey University of Niger said that every participant in the Festival shall see with his own eyes the wonderful success registered in Korea guided by the great Juche idea and, through this, have a better understanding of the greatness of President Kim II Sung.



A view of Kwangbok Street being built with the 13th WFYS ahead

He stressed that the Pyongyang Festival would not only inherit the tradition of the world festival of youth and students but also write a new and peculiar page in the festival history.

Lakutumalana Mirey Miali, researcher of the Antananariyo

University of Madagascar said:

Chongchun Street has been constructed in a modern and peculiar way. The Malagasy people are expressing admiration for the 13th WFYS's preparation being made at a high speed.

The Malagasy youth and students who are learning from Korea are now positively taking part in preparation for the Festival so as to have the Festival go on under the ideal of anti-imperialist solidarity, peace and friendship.

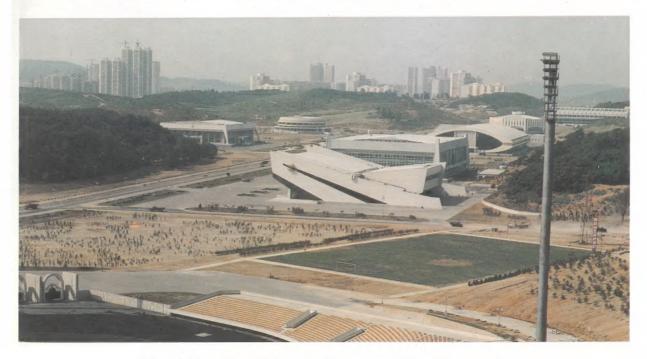
#### "I've Been Touched"

Rongin Pastsiak, a delegate of the Polish Peace Committee, who had participated the International Conference on Denuclearization of the Korean Peace Peninsula for Solidarity in the Asia-Pacific Region expressed his impression as follows after looking round the construction site of Kwangbok Street and Chongchun Street during his sojourn in our country:

Kwangbok Street and Chongchun Street resemble a big city. Really, I cannot repress admiration.

I know well how difficult preparation for the world festival of the youth and students is because I was a member of the preparatory committee for the festival held in Warsaw in 1955. In Korea, preparation for the 13th WFYS is being made very successfully on the highest level. I've been touched to see the tempo and scale of preparation for it.

By nature, construction is one of very toilsome work, but Korea is undertaking a gigantic-scale construction for the 13th WFYS in a shortest period at the highest level. It is a thing no one



Part of Chongchun Street newly constructed in Mangyongdae District

can imagine by common sense.

This becomes a proof showing the might of Korea's powerful self-sustaining national economy.

I've been deeply moved by the fact that the Korean young builders are launching a speed campaign in the construction of the structures for the 13th WFYS.

They have constructed lots of magnificent buildings, gymnasiums, thoroughfares and bridges in less than two years, thereby making a new record in the field of construction.

Going round the magnificent

edifices rising in Kwangbok Street and the stadium and gymnasiums in Chongchun Street, I was firmly convinced that the 13th WFYS, which is to be hosted by the Democratic People's Republic of Korea, will become a successful grand international gathering.

All these successes gained in Korea have resulted from the wise leadership of the dear leader Comrade Kim Jong II.

I've been deeply stirred up to hear about the prudent and energetic guidance of the dear leader Comrade Kim Jong II to the work to prepare the 13th WFYS. His sagacious guidance reaches warmly every sphere of society with no exception of even a construction site and arouses people to the heroic feats.

Seeing personally the grand construction carried out in Pyongyang for preparation for the 13th WFYS, today, I express the heartfelt tribute to dear Comrade Kim Jong II who is wisely leading to bring about a great success in the gigantic construction in Pyongyang.



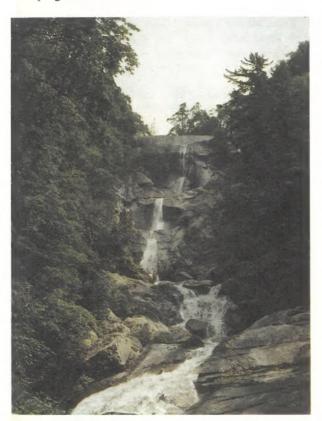
The Rungna Bridge, a creation of eternal value

### Mt. Myohyang

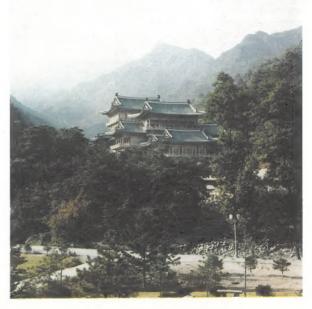


Mt. Myohyang is a famous beauty spot in our country. Participants in the 13th WFYS shall visit it during the days of the Festival.

Visitors are charmed by its imposing and grandiose peaks and queer craggy cliffs and evergreen pine-tree, deep valleys, clear water and waterfalls in the ravines, chirpings of rare birds in the woods.



Chongil Waterfall



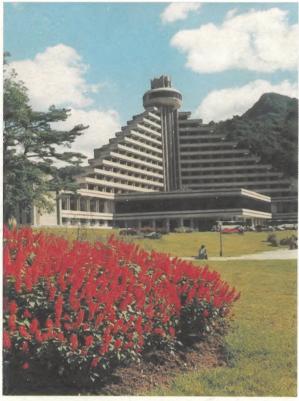
The International Friendship Exhibition

Sceneries of the Sangwon Valley, Manpok Valley and Piro Peak are most celebrated. Mt. Myohyang is well known for its waterfalls galore, among them are Ryongyon Falls cascading down a dizzily high cliff with roar like a dragon scattering its scales, Sanju Falls with a fall of scores of meters with pearl-like splash, Isonnam Falls, Nine-tiered Falls and other magnificent ones.

The dear leader Comrade Kim Jong II saw that a hiking route with a total length of 60 kilometers was laid, along which were constructed 18 pavilions and 45 iron-bridges, arch-bridges and suspension-bridges, their whole length being 670 meters.

The International Friendship Exhibition stands in the mountain, boasting of its national architecture harmonized with landscape. On display are precious presents sent by heads of parties and states of various countries, prominent figures of political and economic circles and revolutionary people to the great leader President Kim Il Sung and the dear leader Comrade Kim Jong Il. Visitors to Mt. Myohyang are greatly interested in old buildings, pagodas and other relics preserved as a national treasure showing wonderful architecture of our ancestors—pride of our nation's history and culture.

The triangular towery-typed hotel, other hotels and modern welfare service facilities are giving every convenience to the guests.



The Hyangsan Hotel



Pohyon Temple

Mt. Myohyang has lots of visitors and mountaineers from abroad.

Captivated by the beauty of Mt. Myohyang, a foreign tourist composed a poem.

I dare not sing a poem
My poor poem.
Afraid that my coarse voice
Would rather shade your beautiful feature

I dare not hold up my unpractised pen My poor writing. Afraid that it would scar your exquisite beauty As my pen is not well trimmed.

#### A Meeting of the Delegates of the Arab Youth and Students Organizations Held For the 13th WFYS

A meeting of delegates of the Arab Youth and Students Organizations was held from November 11 to 12 last year in Damascus, the capital of Syria, in connection with the 13th WFYS.

The meeting discussed the relevant problems and issued a statement.

The statement emphasised that the Arab youth must strengthen cooperation with all the peace-

loving forces in the world for the success of the 13th WFYS to be held in Pyongyang.

It pointed out that a meeting of the delegates of the Arab Youth and Students Organizations would be held in Aden, the capital of Democratic Yemen, at the end of January 1989 for the success of the 13th WFYS.